

<b>John Kass discography 12-21-2005 *</b>							
<b>label</b>	<b>year</b>	<b>artist</b>	<b>title</b>	<b>format</b>	<b>catalog #</b>	<b>notes</b>	<b>description</b>
Neglected Records	1982	Willful Neglect	Willful Neglect	12" EP	001	1000 pressed, first 500 with lyric sheet, 12 tracks	Hardcore Punk from St Paul, debut release, released on CD in 2004
Neglected Records	1983	Willful Neglect	Justice for No One	12" EP	002	1000 pressed, 12 tracks	Hardcore Punk from St Paul, 2nd release, released on CD in 2004
Susstones Records	1985	Dig, The	Trains b/w Problem With Mary	7" single	501	500 pressed, PS	Mod Punk Garage from Minneapolis...debut release, features Ed Ackerson (Polara), (The Legendary) Jim Ruiz, Mike Reiter (Mighty Mofos)..first record on Susstones was recorded in the same basement the same month as the first record on AmRep (Halo of Flies)
Susstones Records	1986	Dig, The	Mr. Nobody b/w Send it Through the Post	7" single	502	500 pressed, PS	Mod Punk Garage from Minneapolis...2nd release
					503	unreleased 3rd 7" by The Dig	
Susstones Records	1986	Funseekers, The	We Is The Funseekers	7" EP	504	500 pressed, 4 tracks, PS, 50 lost by UPS!	Rockin' Beat from Minneapolis....debut release, features Keith Patterson (Spectors, Conquerors)
Susstones Records	1986	Blue Up	We Are the Garden b/w It's My Life	7" single	505	1500 pressed, PS	All Girl Garage Pop from Minnesota...debut release, later signed to & released 1 CD on Sony
Susstones Records	1986	Slugs, The	Walking in Circles b/w Give Me a Sunday	7" single	506	1000 pressed, PS	Jangle Pop from Chicago...debut release, later on Chicago's Pravda Records, Dag Juhlin later joined Poi Dog Pondering
					507	proposed Harvey & The Snoozers 7"	
Susstones Records	1986	Clams, The	Sad Times b/w What's Wrong With this Picture?	7" single	508	1000 pressed, PS	All Girl Garage Pop from Minneapolis...debut release, features Cindy Lawson "Mrs. Steve McClellan"
Susstones Records	1987	Funseekers, The	This Special Sound of The Funseekers	7" EP	509	1000 pressed, 4 tracks, PS	Rockin' Beat from Minneapolis....2nd release
Susstones Records	1987	Blue Up	Now	12" EP	510	1000 pressed, 5 tracks	All Girl Garage Pop from Minnesota, 2nd release, produced by Grant Hart, there are four more songs from this session unreleased.
Susstones Records	1987	Twenty Seven Various	Hi	LP	511	1000 pressed	Indie Pop from Minneapolis, debut release, Features Ex-Dig frontman Ed Ackerson & Ex-Something Fierce guitarist Jerry Lefkowitz
Go2 Records	1987	Reaction Formation	Galesburg Bound b/w Break Away	7" single	512	1200 pressed	Mod-ish Pop from Chicago, 3rd release
Go2 Records	1987	North By Northeast	Common Thief b/w Heartwaves	7" single	513	500 pressed	Fuzzy Indie Pop from Minneapolis...debut release, features Jim Crego (Gods Favorite Band) & Paul Merkl (Nova Mob)
					514	proposed Something Fierce "Completely Unglued" LP reissue	
Prospective Records	1987	Meim Noone	Like Before b/w Hard and Tough	7" single	515	500 pressed	Hyper Punky Rock from Minnesota, their only release, features Roger DeBace (Willful Neglect)
Prospective Records	1987	Tranques, The	Heavy Whispers b/w Bleedin' Eyes	7" single	516	500 pressed	Metallic Punk from Minnesota, their only release, these are actually recordings from the third Willful Neglect album recorded in 1984, without Wade Calhoon on vocals.
					517	proposed Funseekers LP	

Susstones Records	1987	Illiterate Beach	No Polyester Please	12" EP	518	2000 pressed, 5 tracks	Psychedelic Folk Rock from Minneapolis, 2nd release
					519	unreleased 7" EP by The Smashed Blocked	
					520	proposed compilation LP	
					521	unreleased 2nd Tranques 7"	
Susstones Records	1989 +B63	Selves, The	Cocktails...and Plenty of 'Em!	LP	522	1000 pressed	Indie Pop from New Jersey, 2nd release
Prospective Records	1988	Swingin' Teens	Gidget's Bitchin' Beach Party b/w Life Could Be Wonderful	7" single	523	1500 pressed, PS	Garage Punk from Iowa, debut release
Susstones Records	1988	Ruby Trees	Long Time Gone b/w The Lesson	7" single	524	500 pressed, PS	Folk Rock from Minneapolis, their only release besides compilation tracks, later recorded for Restless Records
Susstones Records	1989	Airlines	Test b/w Ambulance Dance	7" single	525	500 pressed, PS	Edgy Indie Pop from New York City, debut release, half of band was in Ex-Lion Tamers, a Wire "tribute" band that toured with Wire, features Chicago writer Jim De Rogatis
					526	proposed Million Megaton Explosion 7"	
Prospective Records	1988	It Figures	12	LP	527	1000 pressed	Indie Pop from New Hampshire, 2nd release, features Rick Twombly of Heavens to Murgatroid
Prospective Records	1988	Swingin' Teens	Step Out & Meet Allah	12" EP	528	1000 pressed, 8 tracks	OG Punk Rock from Iowa, 2nd release, later repackaged as a ltd ed (50 copies) double LP with "Transfixation".
Susstones Records	1988	Crocodile Shop	Head	12" EP	529	1000 pressed, 5 tracks	Trippy Garage Pop from New Jersey, debut release, Ex-Mod Fun...
Susstones Records	1988	Manual Scan	Down Lights	LP	530	500 pressed	Mod Pop from San Diego, 2nd release, this is a repackaged of the UK LP "Manual Scan 1"...original LP in a new jacket.
Susstones Records	1989	Twenty Seven Various	Yes, Indeed	LP	531	1000 pressed	Indie Pop from Minneapolis, 2nd release
Prospective Records	1989	Swingin' Teens	Transfixation	LP	532	1000 pressed	Punk Metal from Minneapolis, 3rd release, later repackaged as a ltd ed (50 copies) double LP with "Step Out & Meet Allah", this LP was also later reissued on LP and CD on Rotz Records
					533	proposed Cave Gurls 7"	
Prospective Records	1989	Bone Club	Day I Died b/w Six Feet Underground	7" single	534	1000 pressed, PS, first 500 came with hand-screened covers in various colors	Grunge from St Paul, debut release, later reissued by Rocket Sound Records. Bone Club released records by many labels, even releasing a CD/EP on major label Imago Records.
Susstones Records	1989	Crocodile Shop	Lullaby	LP	535	1000 pressed	Moody Indie Pop from New Jersey, 2nd release, produced by The Chameleon's Dave Fielding
Susstones Records	1990	Airlines	For Richard b/w Road	7" single	536	500 pressed, PS	
Susstones Records	1990	Crocodile Shop	Measure By Measure	7" EP	537	500 pressed, 3 tracks, PS	Industrial Rock from New Jersey. 3rd release, still going in 2005 as an Industrial Band on the Metropolis label.
Susstones Records	1990	Amanda By Night	A Hand (Where a Spike Should Be) +2	7" single	538	500 pressed, PS	Indie Pop from Connecticut, debut release, features Jim Wilbur pre-Superchunk & John King pre-Spent.
					539	unissued 7" EP by Ex-Lion Tamers	

Susstones Records	1990	Twenty Seven Various	Granny Smith b/w E too D	7" single	540	700 pressed, PS	Indie Pop from Minneapolis, 3rd release, three more albums later released by Twin Tone Records, features Ed "Polara" Ackerson.
Prospective Records	1990	Third Eye	It Makes Sense +2	7" single	541	700 pressed, PS	Garage Grunge from Minneapolis, debut release
Susstones Records	1990	Liquid Pink	Climbing Vine b/w Pretty Lizard	7" single	542	700 pressed, PS	Indie Pop from Milwaukee, 2nd release, features Rob McCuen of Plasticland
Susstones Records	1990	Gothics	Richie's Back in Town b/w Little Goldfish in a Bowl		543	700 pressed, PS	Garage Rock from Milwaukee, 2nd release, features John Frankovic & Victor Dimichei of Plasticland
Susstones Records	1990	Amanda By Night	Meet the Emporer	7" EP	544	500 pressed, PS, 4 tracks	Indie Pop from Connecticut, 2nd release
Susstones Records	1990	Sparrows.	Hey Kari G b/w Smile My Caroline	7" single	545	1000 pressed, PS	Power Pop from Minneapolis, debut release
Susstones Records	1990	Sedgwicks	Up Till Now b/w Sorry Soul	7" single	546	1000 pressed, PS	Indie Pop from Minneapolis, their only release, features Jay Hurley (Shatterproof, Landing Gear), and Krystal McKay (Green Pyramids)
Susstones Records	1990	Zu Zu's Petals	Shipwrecked b/w Babblin' Mules	7" single	547	1000 pressed, PS	All Girl Indie Rock from Minneapolis, debut release, later recorded for Twin Tone Records
Susstones Records	1991	Manual Scan	Days & Maybes	7" EP	548	1000 pressed, 5 tracks, PS	Mod Pop from San Diego, 3rd release, later recorded for many other labels
Susstones Records	1991	Sparrows.	That Kind of Girl b/w The Way I Wear My Face	7" single	549	1000 pressed, PS	Power Pop from Minneapolis, 2nd release, later became The Vandalias
Prospective Records	1991	Big Red Ball	It's Up to You b/w Madame Gray	7" single	550	500 pressed, PS	Indie Pop from Minneapolis, debut release
Prospective Records	1991	Swingin' Teens	Fire in My Head b/w Hey Brother	7" single	551	700 pressed, PS	Punk Rock from Minneapolis, 4th release
Prospective Records	1991	Third Eye	Sunshine b/w Face Creeping	7" single	552	700 pressed, PS, 500 on clear yellow vinyl	Garage Grunge from Minneapolis, 2nd release, later changed name to Green Machine
Prospective Records	1991	Loose Rails	Bet the Farm b/w Waiting For You to Be Mine	7" single	553	900 pressed, PS	Punk Pop from Minneapolis, debut release, features Adam Fesenmaier (Spectors, Conquerors, The Monks)
Susstones Records	1991	Mandrakes	I Go With You b/w Put Them Up as Lights	7" single	554	500 pressed, PS	Indie Pop from Minneapolis, debut release, features Lori Wray (many solo releases), Jerry "27 Various" Lefkowitz, Jay "27 Various" Orff, Jim "Airlines" De Rogatis
Susstones Records	1991	Amanda By Night	Let it Bob	7" EP	555	500 pressed, PS, 4 tracks	Indie Pop from Connecticut, 3rd release
Susstones Records	1991	Contras	Fingernail Polish +2	7" single	556	700 pressed, PS	Roots Punk from Minneapolis, 2nd release, features Rich Copely (Carpetbaggers), Mike Crabtree (Carpetbaggers), Mike Lahecka (Moe Tucker Band)
Susstones Records	1991	Dangtrippers	Head Hunter b/w Henry Slade	7" single	557	500 pressed, PS	Indie Pop from Iowa, 3rd release, features Doug Roberson (Bent Scepters, Head Candy)
Pigseye Records	1991	Pseudonyms	I Punched a Cop +2	7" single	101	500 pressed, PS	All Girl Punk Rock from Minneapolis, debut release.
Susstones Records	1992	Vandalias	Build This House b/w I'd Be a Boy	7" single	558	1100 pressed, PS	Power Pop from Minneapolis, debut release, this record was originally pressed as the 3rd single by Sparrows. Labels of the record are actually round Vandalias stickers applied to the vinyl to cover the old Sparrows label...there are five copies with the old label unstickered. The Vandalias went on to record for Big Deal Records.
					559	unreleased Wellington Tempests 7"	
Prospective Records	1992	Heavens to Murgatroid	Heavens to Murgatroid	CD/Cassette	560	1000/500 pressed	Indie Rock from New Hampshire, ex-It Figures
Susstones Records	1992	Beyond Zebra	Listen to the Rain b/w Rat Sandwich	7" single	561	500 pressed, PS	Indie Rock from Minneapolis, debut release, later recorded two CDs for Twin Tone Records.

Prospective Records	1992	Big Red Ball	She Ran Away from the World b/w Eastern Sky		562	500 pressed, PS, red vinyl	Indie Pop from Minneapolis, 2nd release
Prospective Records	1992	Loose Rails	Jerk	7" double single	563/564	500 pressed, PS	Punk Pop from Minneapolis, 2nd release.
Prospective Records	1992	Romulans	She's Tara b/w Psychedelic Kingbee	7" single	565	700 pressed, PS	Psychedelic Garage Rock from Madison, WI, debut release
Prospective Records	1992	Three Car Garage	How Does it Feel b/w Say Goodbye		566	500 pressed, PS	Rock n Roll from Minneapolis, debut release, later recorded for Kokopop Records & Germany's Repulsion Records
Susstones Records	1992	Chopper	White Summer b/w How Does it Feel to Feel	7" single	567	700 pressed, PS	Mod Rock from Connecticut, features Steve (Bleached Black, later Absolute Zeros)
Prospective Records	1992	Hicks, Dylan & Three Pesos	Chump Remover	7" EP	568	500 pressed, PS, covers hand-colored by Dylan	Indie Pop from Minneapolis, Debut release, later recorded for No Alternative Records.
Prospective Records	1992	Skeleton Ed	Fridley Bound b/w Cows Come Home	7" single	569	500 pressed, PS	Pop Punk from Minneapolis, debut release
Prospective Records	1992	Dutch Oven	Whammy b/w Mary Ellen	7" single	570	700 pressed, PS	Indie Rock from Minneapolis, their only release
Susstones Records	1992	Amanda By Night	Face Up and in Good Condition	7" EP	571	500 pressed, PS, 4 tracks	Indie Pop from Connecticut, 4th release
Pigseye Records	1992	Pseudonymphs	Anutha Day b/w Blood	7" single	102	700 pressed, PS, 500 on clear red vinyl	All Girl Punk Rock from Minneapolis, 2nd release.
Susstones Records	1992	Glow	What is Really You b/w Tomorrow's Just a Ghost	7" single	572	500 pressed, PS	Indie Pop from Minneapolis, their only release, featuring Dave "Autumn Leaves" Beckey
Susstones Records	1992	Green Pyramids	Opaque b/w Novel	7" single	573	1000 pressed, PS	Indie Pop from Minneapolis, debut release, ex-Sedgwicks
Susstones Records	1992	Romulans	Alias Lovely B/w In the Corner of Your Room	7" single	574	700 pressed, PS	Psychedelic Garage Rock from Madison, WI, 2nd release
Susstones Records	1993	Mandrakes	Will	Cassette	575	100 pressed	Indie Pop from Minneapolis, 2nd release
					576	(saved for 89239)	
Susstones Records	1993	Gothics	Monsters	10" EP	577	500 pressed, PS, 4 tracks	Garage Rock from Milwaukee, 3rd release
Prospective Records	1993	Skeleton Ed	Spree Sessions	7" EP	578	500 pressed, PS	Pop Punk from Minneapolis, 2nd release.
					579	(saved for 89241)	
Flurry Records	1993	Swingin' Teens	Live at Hairy Mary's	CD	580	1000 pressed	Punk Rock from Minneapolis, 5th release
Prospective Records	1993	Green Machine	King Mover	CD	89239	2000 pressed	Garage Grunge from Minneapolis, debut release, ex-Third Eye, this CD was released via Twin Tone Records
Prospective Records	1993	Romulans	Flight of The Romulans	CD	89241	2000 pressed	Psychedelic Garage Rock from Madison, WI, 3rd release, this CD was released via Twin Tone Records
Susstones Records	1993	Lears	I Won't Remind You b/w A Flash of Light	7" single	581	700 pressed, PS	Psychedelic Pop from St Petersburg, FL, debut release
Prospective Records	1993	Hang Ups	New Ooh b/w Jump Start	7" single	582	700 pressed, PS	Indie Pop from Minneapolis, 2nd release
Susstones Records	1993	Fauna	Songone b/w Pretty	7" single	583	500 pressed, PS	Shoegazer Dreampop from Minneapolis, 2nd release
Prospective Records	1993	Azalia Snail	Into Your World b/w Warm Front	7" single	584	900 pressed, round PS	Psychedelic Indie Pop from New York City, 4th release, went onto record for Sub Pop Records
Susstones Records	1993	Green Pyramids	Tuesdays & Saturdays b/w 10 Miles From the Border	7" single	585	1000 pressed, PS	Indie Pop from Minneapolis, 2nd release
Prospective Records	1993	Green Machine	Amazing Grace b/w Soul Fuzzd	7" single	586	700 pressed, PS, 500 on white vinyl	Garage Grunge from Minneapolis, 2nd release
Prospective Records	1993	Shambles	Fire b/w Louise	7" single	587	900 pressed, PS	Garage Pop from San Diego, debut release, ex-Manual Scan & Tell-Tale Hearts, went on to record for Get Hip Records.

Prospective Records	1993	Hicks, Dylan & Three Pesos	Time Capsule b/w Derivative of 8	7" single	588	500 pressed, PS	Indie Pop from Minneapolis, 2nd release
Susstones Records	1993	Point of Departure	Magic Circles b/w (reprise)	7" single	589	500 pressed, PS	Psychedelic Mod Pop from London, England... USA version of debut release
Prospective Records	1993	Spectors	Girl of Your Dreams b/w In My Grave	7" single	590	900 pressed, PS	Beat & Garage Rock from Minneapolis, 3rd release, ex-Funseekers, went on to record for Get Hip Records
Prospective Records	1993	Spare Snare	As a Matter of Fact b/w Super Slinky	7" single	591	900 pressed, PS, hand-stamped numbered sleeves	Indie Pop from Dundee, Scotland, USA version of debut release, went onto record for many labels
Prospective Records	1993	Loose Rails	You Got Mine b/w Teenage Kicks	7" single	592	500 pressed, PS	Punk Pop from Minneapolis, 3rd release.
Prospective Records	1993	Romulans	Billy the Monster b/w Black and White Days	7" single	593	700 pressed, PS	Psychedelic Garage Rock from Madison, WI, 4th release
Prospective Records	1993	Big Red Ball	One Day b/w Inside Your Room	7" single	594	500 pressed, PS	Indie Pop from Minneapolis, 3rd release, went on to record more for Pachyderm Records
Prospective Records	1993	ST 37	Gypsy's Curse b/w Crab Nebula	7" single	595	700 pressed, PS	Psychedelic Space Punk from Texas. 3rd release, recorded for many other labels
Susstones Records	1993	Boiled in Lead	F*ck the Circus b/w Raca (Bunny Hop)	7" single	596	700 pressed, PS	Punk Noise from Minneapolis, 5th release, recorded for many other labels
Prospective Records	1993	Swingin' Teens	If You Hate Me b/w Smile	7" single	597	500 pressed, PS	Punk Rock from Minneapolis, 6th release
Susstones Records	1993	Vibro Champs	Besame' Mucho b/w Magic 8-Ball	7" single	598	700 pressed, PS	Rockabilly from Minneapolis, debut release, later recorded for Ultramodern Records
Prospective Records	1994	Autumn Leaves	When I Close My Eyes b/w The Sphere of Ocean Tides	7" single	599	500 pressed, PS	Psychedelic Indie Pop from Minneapolis, debut release, ex-Glow, still active in 2005 & have released many records on other labels
					600	unreleased compilation CD	
Flurry Records	1994	Ultrasonics	Supernatural b/w Stones Throw	7" single	601	500 pressed, PS	Indie Rock from Minneapolis, 2nd release. Features Terry Eason.
Prospective Records	1994	Shapeshifter	Plectrum b/w More than Were	7" single	602	500 pressed, PS	Shoegazer Dreampop from Minneapolis, their only release, features Tim "Astronaut Wife" Ritter
Prospective Records	1994	Deep Shag	Always a Turn On b/w Hey You	7" single	603	500 pressed, PS	Indie Pop from Minneapolis, debut release, features Jon "Landing Gear" Hunt
Prospective Records	1994	Colfax Abbey	Chameleon b/w Silver	7" single	604	500 pressed, PS	Shoegazer Dreampop from Minneapolis, debut release
Prospective Records	1994	Spare Snare	Thorns b/w Shine On Now	7" single	605	900 pressed, PS	Indie Pop from Dundee, Scotland, 2nd release
					606	(saved for 89267)	
Prospective Records	1994	Heavens to Murgatroid	Jokes on You b/w Serrated Eloquence	7" single	607	500 pressed, PS, pink vinyl	Indie Rock from New Hampshire, 2nd release
Flurry Records	1994	Sixty Cycle Hum	Bad Dream Date	CD	608	1000 pressed	Indie Rock from Minneapolis, debut release, ex-Magnolias
					609	(saved for 89266)	
Prospective Records	1994	Siscera	No Name b/w Fragments	7" single	610	500 pressed, PS	Arty Indie Pop from Minneapolis, their only release, features Jennifer "Polara" Jurgens
Prospective Records	1994	Fauna	Feral	CD	89266	2000 pressed	Shoegazer Dreampop from Minneapolis, 3rd release, this CD was released through Twin Tone Records
Prospective Records	1994	Green Machine	Sonic Lobotomy	CD	89267	2000 pressed	Garage Grunge from Minneapolis, 3rd release, produced by Arthur Brown
					611	unassigned	
Flurry Records	1995	Wahinis	Love and Nightmare b/w You Will See Me Tomorrow	7" single	612	500 pressed, PS	Garage Rock from Minneapolis, 2nd release
Flurry Records	1995	Grand Theft Canoe	She Smells like Flowers b/w Dreary Days Yet	7" single	613	500 pressed, PS	Indie Pop from Winnipeg, Canada. Debut release.
					614	unassigned	

Ultramodern Records	1995	February	Bliss b/w Into Red	7" single	615	500 pressed, PS, red vinyl	Shoegazer Dreampop from Minneapolis, debut release, later recorded for Carrot Top Records
Ultramodern Records	1996	Savage Aural Hotbed	Cold is the Absence of Heat	CD	616	1000 pressed	Percussion ensemble & performance artists from Minneapolis, 2nd release.
Prospective Records	1995	Adjustable Boy	Beanflower +2	7" single	618	500 pressed, PS	Indie Pop from Minneapolis, their only release
Ultramodern Records	1996	Purblind	New Strangers b/w Wrench	7" single	619	500 pressed, PS, clear vinyl	Shoegazer Dreampop from Minneapolis, their only release
					620	unreleased 2nd Shapeshifter single	
Flurry Records	1995	Grand Theft Canoe	Bolivia + Argentina = Paraguay	CD	621	1000 pressed	Indie Pop from Winnipeg, Canada. 2nd release.
Ultramodern Records	1996	Vinnie & The Stardusters	The Girl from Ipanema Wants to Kill Me +2	7" single	622	500 pressed, PS is also a 3D book	Prank Rock from Minneapolis, debut release after a few cassettes
Ultramodern Records	1995	Overblue	Monoatomic b/w Robitussin	7" single	623	500 pressed, PS, blue vinyl	Shoegazer Dreampop from Minneapolis, their only release
Prospective Records	1996	Spare Snare	Bugs b/w Wired for Sound	7" single	624	500 pressed, PS	Indie Pop from Dundee, Scotland, 3rd release
Prospective Records	1996	Obscura	Summerwind b/w Requiem	7" single	625	500 pressed, PS	Rural Psychedelia from Mankato, MN, their only release
Prospective Records	1995	ST 37	Glare	LP double	626	1000 pressed	Psychedelic Space Punk from Texas. 4th release, recorded for many other labels, this LP was released through Helter Skelter Records of Italy
Prospective Records	1996	Spare Snare	Spare Snare	CD	89297	2000 pressed	Indie Pop from Dundee, Scotland... USA version of their debut full-length, this CD was released through Twin Tone Records
Prospective Records	1996	Colfax Abbey	Drop	CD	89304	2000 pressed	Shoegazer Dreampop from Minneapolis, 2nd release, this CD was released through Twin Tone Records
Prospective Records	1996	Colfax Abbey	Penetrate	CD	89337	2000 pressed	Shoegazer Dreampop from Minneapolis, 3rd release, this CD was released through Twin Tone Records
Prospective Records	1996	Tek, Deniz Group	Le Bonne Route	CD	89363	2000 pressed	Punk Rock Legend from Australia, 2nd full-length solo release, leader of Radio Birdman, this CD was released through Twin Tone Records
Gojohnnygo	2004	Willful Neglect	1982-1984	CD	001	1000 pressed	Hardcore Punk from St Paul, 3rd release, reissue of two 12" EPs with six bonus tracks.
Gojohnnygo	2004	Eason, Terry	Elephant Garden	CD	002	800 pressed	Psychedelic Pop from Minneapolis, 4th release, ex-Ultrasonics, & North Equator Nine, released in conjunction with Jam Records.
Gojohnnygo	2004	No Doctors	Hunting Season	CD	003	1000 pressed	Noise Rock from San Francisco, 2nd release
Gojohnnygo	2004	Darrell & The Derelicts	Kid Tested, Mother Dissaproved	CD	004	50 pressed	Garage Punk from St Paul, 2nd release, recordings from the early 1980s, archival release
Gojohnnygo	2004	Eason, Terry	Bees Will Bumble	CD	005	500 pressed	Psychedelic Pop from Minneapolis, 5th release, released in conjunction with Jam Records.
Gojohnnygo	2005	Idol Threat	tba	CD	006	100 pressed	Punk Rock from St Paul, debut release (except compilation tracks), recordings from early 1980s, archival release
Gojohnnygo	2005	Deaths	Choir Invisible	CD	007	800 pressed	Indie Pop from Fargo, debut release.
Gojohnnygo	2005	Eason, Terry	The Aching of the Household Fly	CD	009	500 pressed	Psychedelic Pop from Minneapolis, 6th release, released in conjunction with Jam Records.

\* this does not include records released on Rocket Sound Records, Ultramodern Records after 1996, or Susstones Records since 2000